

Still I Sing Alleluia

Kyle Pederson

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Commissioned by the Chancel Choir of First Congregational United Church of Christ, Eau Claire, WI
Dr. Gary Schwartzhoff, director; Rev. Dr. Mark X. Pirazzini, pastor

Still I Sing Alleluia

For SATB Choir and Piano

Kyle Pederson

LOCH LOMOND
Traditional Scottish melody
Arrangement and additional music by
KYLE PEDERSON

Ethereal ♩ = ca. 75

SA unis. *mp*

With

mp

1 *ped.* 2 3 4

Spir - it be - fore me, with Spir - it be - hind, with Spir - it be - low and be -

5 *pedal generously* 6 7

side me; with Spir - it all a - round, e - ven where af - flic - tion's found, —

8 9 10

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I will sing, I will sound, "Al - le - lu - ia."

11 12 13

ped.

SA *p*

TB *p*

When dark - ness de - scends and the

14 15 16

p

pedal generously

rit.

night nev - er ends, when my shad - ows and de - mons sur - round me; when

rit.

rit.

17 18 19

a tempo

ques - tions I spin ech - o an - swer - less with - in, e - ven

a tempo

unis.

unis.

e - ven

a tempo

20 21 22

mp

then, e - ven then, *mp* Al - le - lu - ia, *mf* Still I sing

then, e - ven then, "Al - le - lu ia."

mp

23 24 25 26

mp

Al - le - lu ia, O - pen us to You 'til we sing

Tenors only *mp*

O - pen us to You,

27 28 29

Al - le - lu - ia.

+Basses

mp

30 31 32 33 *Leg.*

unis. mf *shape phrases simile*

Weave joy in our gain, bring us hope in our pain; hear all

unis. mf *shape phrases simile*

34 *pedal generously* 35 36

prayers that we of - fer to you, Lord; breathe

37 38

life in - to death, draw us clo - ser with each breath, that our *unis.*
 lips may con - fess, Al - le - lu -

39 40

lips may con - fess, "Al - le - lu - ia," Al -

41 42 43

ia, still I sing Al - le - lu - ia, O - pen us to
 Tenors only

le - lu, al - le - lu - ia, O - pen us to

44 45 46

cresc.
 You, — 'til we sing Al - le - lu - ia, Al - le - lu - ia,
 You. Al - le - lu ia, —
 +Basses
cresc.

47 48 49 50

rit.
 al - le - lu - ia! So praise, praise the Fa - ther, and
rit. *f a tempo*
f a tempo
rit. *f a tempo*
rit. *f a tempo*
 l.h. l.h.
 8vb

51 52 53

praise, praise the Son, praise the Spir - it who moves in and

54 55

through all. All cre - a - tion sound the

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "through all. All cre - a - tion sound the". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Piano accompaniment for measures 56 and 57. Measure 56 starts with a treble clef and a 6/4 time signature. Measure 57 continues with the same time signature.

word so pro-found; let us sing, let us
let us sing,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "word so pro-found; let us sing, let us let us sing,". The piano accompaniment includes a *mf* dynamic marking.

Piano accompaniment for measures 58 and 59. Measure 58 is in 6/4 time, and measure 59 changes to 4/4 time. The piano accompaniment includes a *mf* dynamic marking.

live, Al - le - lu
let us live, Al - le - lu

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "live, Al - le - lu let us live, Al - le - lu". The piano accompaniment includes a *cresc.* dynamic marking.

Piano accompaniment for measures 60 and 61. Measure 60 is in 6/4 time, and measure 61 changes to 3/4 time. The piano accompaniment includes a *cresc.* dynamic marking.

s f
 ia! Al - le - lu - ia, Al - le - lu -
A f
 ia! Al - le - lu, al - le - lu - ia, al - le - lu - ia,
T f
 ia! Al - le - lu - ia,
B f
 ia! Al - le - lu - ia,

62 63 64

poco a poco dim. *molto rit.*
 ia, al - le - lu, al - le - lu - ia, Al - le - lu -
poco a poco dim. *molto rit.*
 al - le - lu ia, al - le - lu -
poco a poco dim. *molto rit.*
 Al - le - lu - ia, Al - le - lu -
poco a poco dim. *molto rit.*
 al - le - lu - ia, Al - le - lu -

65 66 67

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

ia, Still I sing Al - le - lu - ia,

mp a tempo

68 69 70 71

rit. *p*

Al - le - lu - ia.

rit. *p*

Al - le - lu - ia.

rit. *p*

Al - le - lu - ia.

rit. *p*

Al - le - lu - ia.

rit. *p*

72 73 74 75

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